

NA KYUNG KIM

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Education

Parsons School of Design | BFA Illustration (May 2017)

Dean's List (Fall 2015 - Spring 2017) | Dean's BFA Scholarship | Chase Scholarship

California Institute of the Arts | MFA Experimental Animation (May 2021)

Lillian Disney Scholarship | Jules Engle Student Scholarship (Fall 2020 - Spring 2021)

Experience

Teaching Assistant | California Institute of the Arts

Assistant to Craig Smith, Production Sound (Fall 20' - Spring 21')

Assistant to Jaime Wolfe, Experimental Characters (Spring 21')

Assistant to Maureen Selwood, Drawn Techniques (Fall 20')

Assistant to Paul Vester, Thesis Production (Fall 19' - Spring 20')

Assistant to Paul Soucek, Sound Editing and Mixing (Fall 19' - Spring 20')

Assistant to Michael Scroggins, Motion Capture (Fall 19')

Recording Engineer | California Institute of the Arts (Spring 2019)

Orientation Leader | California Institute of the Arts (Summer 2019)

Artist Assistant | Anastasia Mouyis (Fall 2017 - Spring 2018)

Intern | Nickelodeon International Creative Design Team (Spring 2017)

Sculpting Assistant | Todd Lambrix (Summer - Fall 2016)

Student Collaborator | Mannes Opera- Parsons Collab. (Fall 2014- Spring 2015)

Parsons Ambassador For The Scholastic Art & Writing Awards | Parsons (Summer 2014)

Screenings

Just a Small

2019 | New Orleans Film Festival, Official Selection, USA

2019 | Bucheon Int'l Animation Festival (BIAF), Online Competition, Korea (South)

2019 | DOK LEIPZIG, INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM, Germany

2019 | ANIMASIVO, Official Selection, Mexico, The Thomas Edison Black Maria Film Festival, Jury's Citation Award, USA

2020 | Animac, Official Selection, Spain

2020 | Les Femmes Underground Film Festival, Official Selection, USA

2020 | Edinburgh International Film Festival, Official Selection, England

2020 | Brooklyn Independent Film Festival, Best Animated Film, USA

2020 | OFF - Odense International Film Festival, Official Selection, Denmark

2020 | Indie-AniFest, Official Selection, Korea(South)

2020 | San Francisco Independent Short Film Festival, Official Selection, USA

2020 | WoFF: World of Film International Festival Glasgow, Official Selection, UK

2020 | San Diego Underground Film Festival, Official Selection, USA

2021 | FLICKFAIR Film Festival, Official Selection, USA

2021 | Atlanta Film Festival, Official Selection, USA

Exhibition

How to Read Paintings | CalArts Gallery, USA (October 2020)

My Sketchbook | Mill Bridge Gallery, Korea (August 2016)

Bunny is 18 Going on 19 | J.P. Plan Studio, Korea (2012)